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Reg. No. : .....

Name : .....

First Semester B.A. Degree Examination, March 2023

Career Related First Degree Programme under CBCSS

Group 2(a) : English and Communicative English

Core Course

CG 1141 : INTRODUCTION TO LITERARY STUDIES

(2022 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. Kalamezhuthu Paattu is an example of ———— art form in Kerala.
2. ———— deals with the visual appearance or shape of a poem.
3. Italian and Petrarchan are types of ————
4. Emily Dickinson compares hope to a ————
5. What did Kabuliwala give Mini when she was a child.
6. The interaction in Okara's poem occurs between ———— and ————
7. "Ransom of Red Chief" is set in ————
8. ———— is the mother of Laura.
9. What is the name of the hotel in which the guest stayed in "Dracula's Guest"?
10. *Doll's House* is set in a ———— town.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight,** each in a short paragraph not exceeding **50** words.

11. Different forms of drama.

12. What comprises of literature?

13. Comment on the tone of "To a Skylark".

14. How is the poem "If thou must love me...' narrated?

15. What is the central theme of 'You Laughed and Laughed and Laughed"?

16. The reason for listing out preferences in "Possibilities".

17. Why was Mini scared of Kabuliwala's bag?

18. Comment on the ending of "Ransom of the Red Chief".

19. Significance of the title "Garden Party".

20. What does the fox signify in "Dracula's Guest'?

21. Explain the reason for the narrator's surprise in *Little Prince*.

22. Torvald's attitude towards Nora.

(8 × 2 = 16 Marks)

III. Answer **any six,** each in a paragraph not exceeding **100** words.

23. Influence of cultural studies on literature.

24. "The White men are more with machines" Explain.

25. Comment on the last two lines of "Hope is the thing with feathers"

26. Historical and cultural contexts of "Possibilites".

27. Satire in "Ransom of Red Chief".

28. Compare the characters of Nora and Krogstad.

29. Transformation of Mini and Kabuliwala.

30. Irony in "The Garden Party".

31. How does Dickinson employ the symbol of storm in the prescribed poem?

(6 × 4 = 24 Marks)

IV. Answer **any two,** each in about **300** words.

32. Consider *A Doll's House* as a milestone in the history of theatre in England.

33. 'To a Skylark" is an epitome of beauty and escapism. Express your opinion on this statement.

34. Gabriel Okara's poems are testaments of African identity. Comment.

35. Write an essay on the depiction of economic and social classes in "The Garden Party".

(2 × 15 = 30 Marks)